GEISHA [3M4] "CHIO'S PRAYER"

COMP: JOHN WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

Flutes (WOOD FLUTE) (MOARNFUL) mp

Oboes

Clarinets

Bassoons

Horns

KOTO [redacted]

[redacted] SOLO CELLO

Tuba

SNOW BELLS

Percussion: GLOCK, SMALL TRIA, VIBE, JAPANESE PITCHED GONGS

Synth I — KOTO-CUE ONLY

Synth II — (CUE) (WOOD FLUTE) (TO BE SAMPLED) mp

HARP [redacted] I — SOLO mp

Harp II — AD. LIB (NOT FAST) pp

HARP III — pp

(1) (2) (3) (4)

Violin — DIV pp

Viola — DIV p

Cello — p

Bass — p

(3 M 4)

(2

12/8

WD. FLT 1 — f — FREELY (LEGATO)

Flutes — (BEGIN)

5 — 7

Oboes

Clarinets

Bassoons

Horns

KOTO

Trumpets

SOLO CELLO

6 — 8

Tuba

Percussion — SONG BELLS — RECORD SEPERATELY — pp

12/8

Synth I

WD. FLT Synth II — (CUE ONLY) (COL WD. FLT)

HARP I — poco

Harp II — AD LIB ELM. (NOT FIRST) — poco

HARP III

(5) (6) (7) (8)

Violin

Viola

Cello — DIV.

Bass

12/8

PS-1521 v5

(3M4)

(3

Flutes

Oboes

Clarinets

Bassoons

Horns

KOTO

Trombones

SOLO CELLO

CANTABILE

mp

Tuba

9

11

10

12

Percussion

Synth I

WD. FLT

Synth II

HARP I

Harp II

(CUE ONLY)

HARP III

(9)

(10)

(11)

(12)

Violin

Viola

Cello

Bass

PS-1521 v5

WD. FLTI

Flutes 2 3

13

15

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

KOTO 1 2 3 4

14

16

SOLO CELLO 1 2 3 4

dim.

Tuba

Percussion

Synth I

Synth II

HARP I

Harp II

HARP III

(8)

(13) (14) (15) (16)

Violin

Viola

Cello

Bass

(3M4)

(5

WD.FLT 1
2
3

Flutes

17

19

4/4

1
2
3

Oboes

1
2
3

Clarinets

1
2
3

Bassoons

1
2
3

1
2

Horns

3
4

5
6

KOTO

1
2

3
4

18

20

1
2

Trombone

SOLO CELLO

3
4

mf

Tuba

Percussion

4/4

Synth I

Synth II

HARP I

Harp II

HARP III

(10)

(10)

(N)

(17)

(18)

(19)

(20)

Violin

(N)

Viola

(N)

Cello

Bass

PS-1521 v5

SOLO LEGATO

WD. FLT 1

Flutes 2

3

21

23

Oboes 1 2

3

Clarinets 1

2

3

Bassoons 1 2

3

Horns 1 2 3 4 5 6

KOTO 1 2 3 4

Trombone

SOLO CELLO

Tuba

22

24

Percussion

Synth I

Synth II

(WD. FLT)

(CUE ONLY)

(CUE)

HARP (Bb) I

SOLO

GENTLY

Harp II

HARP III

(21) (22) (23) (24)

Violin

Viola

Cello

Bass

(3 M 4)

(7

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Tuba

Percussion

Synth I

Synth II

Harp

Violin

Viola

Cello

Bass

WD. FLT

AD-LIB

25

27

KOTO

SOLO CELLO

DELICATELY

L.V.

26

28

(CUE)

(CUE)

(25)

(26)

(27)

(28)

(10 Pizz.)

PS-1521 v4

(3M4)

(8

Flutes

WD. FLT 1

2

3

29

31

Oboes

1
2

3

Clarinets

1

2

3

Bassoons

1
2

3

Horns

1
2

3
4

5
6

KOTO

1
2

SOLO (VERY LIGHTLY)

mp

3
4

Trombones

SOLO CELLO

1
2

3
4

30

32

Tuba

Percussion

TUBULAR BELLS

AD. LIB

(SOUND 8VA?)

GLOCK

SMALL HI TRIANGLE

VIBES

PITCHED JAVANESE GONGS?

(CUE)

VERY LIGHTLY

mp

Synth I

Synth II

HARP I

Harp II

HARP III

(29)

(30)

(31)

(32)

Violin

Viola

pp

Cello

pp

1° Pizz

Bass

PS-1521 v4

(3M4)

Flutes
WD. FLT 1
2
3

Oboes
1
2
3

Clarinets
1
2
3

Bassoons
1
2
3

Horns
1
2
3
4
5
6

KOTO
1
2
3
4

Trombone
SOLO CELLO
1
2
3
4

Tuba

Percussion
TUBULAR BELLS
GLOCK
HI TRIA
VIBES
JAVANESE GONGS

Synth I

Synth II

HARP I

Harp II

HARP III

Violin

Viola

Cello

Bass

33 34 35 36

P

POCHISS

L.V.

(CUE)
(GOLI WD. FLT)

(WD. FLT)

(33) (34) (35) (36)

DIV

PP

1° PIZZ

(3M 4)

(10

WD. FLT

Flutes 1 2 3

37

39

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

KOTO 1 2 3 4

38

40

SOLO CELLO 1 2 3 4

Tuba

PIZZ.

RITENUTO

(N)

FINE

Percussion

Synth I

(CUE)

WD. FLT
Synth II

HARP I

Harp II

HARP III

(37)

(38)

(39)

(40)

Violin

(N)

Viola

Cello

Bass